

Second International Online Harp Competition "Growing Up With Music Suzuki Method

Regulation

Art. 1

The Associazione Musicale Arpeggiando of Cagliari announces the Second International Competition of online harp "Growing up with music", with the aim of promoting musical culture and increase in young people the passion and the study of the harp according to the methodology of M. S. Suzuki.

Art. 2

The competition is open to young Italian and foreign harpists attending a music school, a music academy, a music association, a conservatory of music or an individual course where you teach the harp according to the Suzuki methodology.

Art. 3

*To participate in the competition, it is necessary to attach the certificate or a self-declaration that the preparatory teachers of the harpists have obtained a certification in the Suzuki Methodology.
The document must be attached to the email at the time of registration.*

Art. 4

*Videos must be sent between 10 May and 15 May 2022.
If they have arrived outside these dates they will not be examined by the commission.*

Art. 5

*The videos of the two songs must be sent exclusively via google drive to the following email address: giuriasuzuki@gmail.com.
The videos of the two songs must be recorded in two separate files.
It is important to specify the candidate's name, surname, category and title of the song both in the subject of the email and in the video file*

Art.6

*The video shall have a horizontal **half**-torso shot comprising both the candidate's face and hands.
If the video are of poor quality and the candidate is not recognizable, the jury will not examine the proof and the registration fee will not be refunded*

Art.7

Enrollment

*Questions must be addressed to the Associazione Musicale Arpeggiando di Cagliari exclusively by e-mail to the following address:
arpeggiandoassociazione@gmail.com
Applications must be submitted by 15 March 2022*

*You must indicate in the subject of the email the name, surname and category/ and participation in the competition.
The application must be countersigned by a parent.
The application shall be accompanied by:*

- copy of the identity document of the candidate, together with privacy and image permission.
 - copy of the payment of the registration fee to be made by bank transfer to
- Musical Association "Arpeggiando":

IBAN : IT15S0326804800052846751730

For information about the Competition write to the Secretary of the Competition:
arpeggiandoassociazione@gmail.com

Art. 8

The registration fee is 50€ for all categories.

If a competitor subscribes to several categories will have a reduction of 10% on the second registration fee

Art. 9

The Jury, whose judgment is final, unquestionable and final, will be composed of teachers harp specialized in the Suzuki Methodology.

Jura:**Gabriella Bosio** (Harp Teacher Training, Suzuki Talent Center Torino)

Ester Gattoni (Qualified to Teach all Books-level 5, Conservatorio di musica Como) **Tiziana Loi** (Qualified to Teach all Books-level 5 **Associazione Musicale Arpeggiando** Cagliari), **Alessandra Magrini** (Qualified to Teach all Books-level 5 Conservatorie de Musique Grasse .France) , **Nicoletta Sanzin** (Qualified to Teach all Books-level 5 Conservatorio di Musica Trieste), **Emiliana Sessa** (Qualified to Teach all Books-level 5, Centro Musicale Suzuki Firenze)

Art. 10

If the contestant is a pupil of a member of the jury, the latter will not take part in the vote.

Art. 11

The tests will take place exclusively online and divided into seven categories.

Cat. A from 4 to 5 years of age within the month of May 2022.

Programme: two tracks, one of which is required **Twinkle Variation C** from volume I of the Harp School.(International Edition) and the other one to the free choice of the teacher.

Maximum duration 3 minutes.

Cat. B from 6 to 7 years old by May 2022.

Program: two songs of which one obligatory song **The Honeybee** from the volume I of the Harp School (International Edition) and the other freely chosen by the teacher.

Maximum duration 5 minutes.

Cat. from 8 to 10 years old by May 2022.

Program: two songs of which one mandatory **Rustic dance by F.J. Haydn** from the second volume of the Harp School (International Edition) and the other free choice of the teacher.

Maximum duration 7 minutes.

Cat. D from 11 to 12 years old by May 2022.

Program: two pieces of which one must **go from Promenade a Marly di A. Challan** from the III volume of the Harp School (International Edition) and the other free choice of the teacher.

Maximum duration 10 minutes.

Cat. E from 13 to 14 years of age within the month of May 2022.

Programme: two pieces of which a mandatory piece. **Tango di C. Salzedo** from volume III of the Harp School of (International Edition) and the other freely chosen teacher.

Maximum duration 12 minutes.

Cat. F from 15 to 16 years of age within the month of May 2022.

Program: two pieces of which one mandatory song **Song in the night di C. Salzedo** from the V volume of the Harp School (International Edition) and the other freely chosen by the teacher.

Maximum duration 14 minutes.

Cat. G from 17 to 18 years of age within the month of May 2022.

Program: two pieces of which one mandatory song **Berceuse Russe di M. Tournier** from the V volume of the Harp School (International Edition) and the other freely chosen by the teacher.

Maximum duration 16 minutes.

Art. 12

The free choice piece performed by the candidate must be only one.

You can perform a Sonata tempo or a Concert movement or a Suite piece but not the entire Sonata, Concert or Suite.

Art. 13

Candidates will be able to register for several categories if their preparation permits.

Art. 14

Execution by memory is not mandatory, but if the votes are equal, it will be an element in favor of the candidate.

Art. 15

The results of the competition will be made known to the winners both by email and published on the web page of the competition on the website www.arpeggiando.it within the day **15 June 2022**

Only the videos of the candidates deemed suitable by the commission will be published on the Youtube channel of the Arpeggiando Association

Art. 16

Awards

will be awarded according to the following scoring ranges:

from 96 to 100 points, 1st prize diploma;

From 91 to 95 points, 2nd prize diploma;

from 85 to 90 points, 3rd prize diploma

The first, second and third absolute prizes (those who have reached the highest score in each category) in addition to the diploma will receive a cash prize, divided as follows:

Category A:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category B:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category C:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category D:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category E:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category F:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Category G:

1st overall prize 150€

2nd overall prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd absolute premium 50€

Art. 17

All participants will be awarded a certificate of participation

All teachers of students awarded, will be awarded a diploma of merit

Art. 18

Registration implies full and unconditional acceptance of these Rules.

For every controversy the Court of Cagliari is competent.